

IVONNE THEIN
PROJECTS

SELECTED WORKS [2018 – 2022]

3	TECHNO BODIES
13	human, 2021
20	untitled body, 2021
25	HIM, 2021
28	Empowerment, 2020
31	how not to be seen as a body I, 2020
36	how not to be seen as a body II, 2020
43	how not to be seen as a body III, 2020
45	10 – year career trend, 2019
49	I feel much better since I stopped eating chocolate, 2019
53	the self and the other, 2019
56	7 steps to become a good mother and remain a good artist, 2018
59	disobedient bodies, 2014 - 2018

TECHNO BODIES, 2021 - 2022

mixed media installation based on a cooperation with an AI

eight full HD video loops

two large format prints on fabric, 266 x 200 cm

three sculptures, silicone, pigments, various sizes

fine art print, framed, 50 x 40 cm

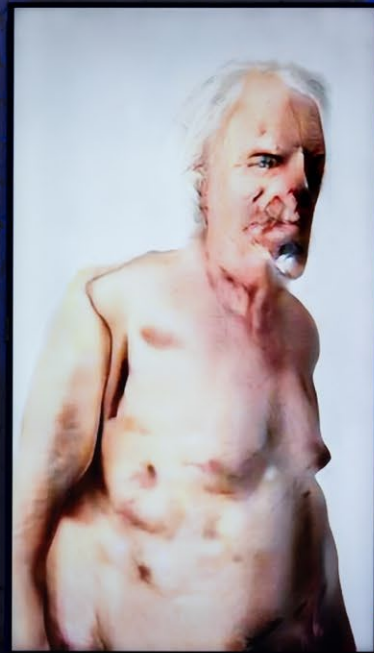
Installation views

TECHNO BODIES, SOMA, Berlin, 2022

TECHNO BODIES II, Art Claims Impulse, Berlin, 2022

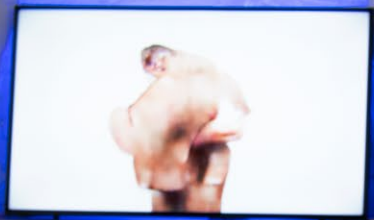






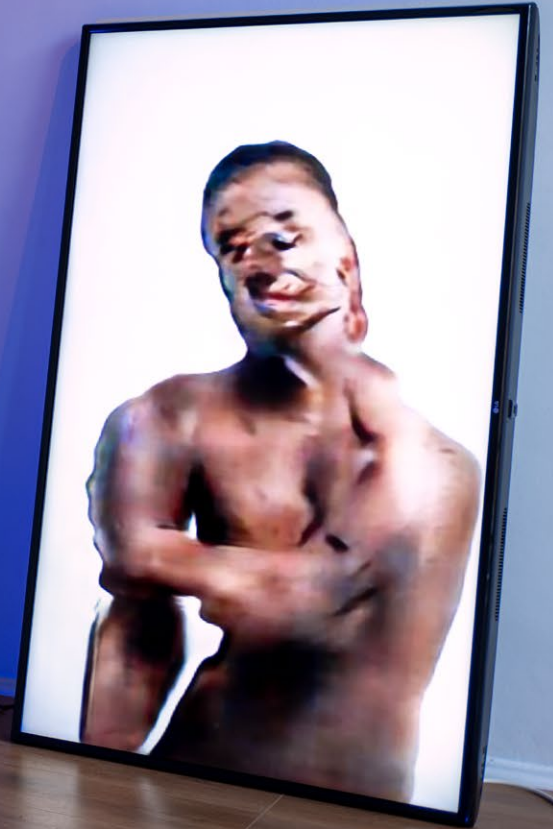
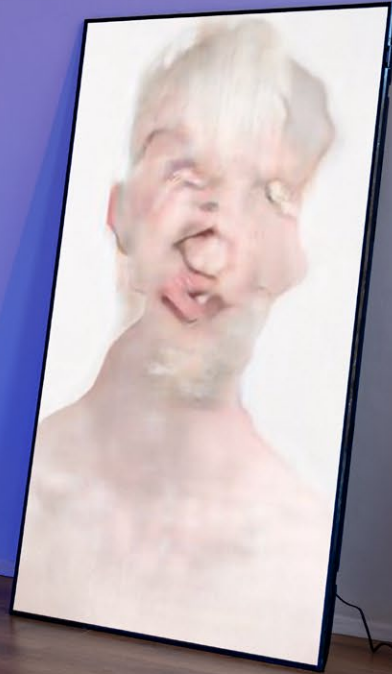












HUMAN, 2021

mixed media installation

PVC, aluminium, LED - lights, fabric, resin, silicone, pigments

image synthesis, solvent print on fabric, 100 x 100 cm

HUMAN

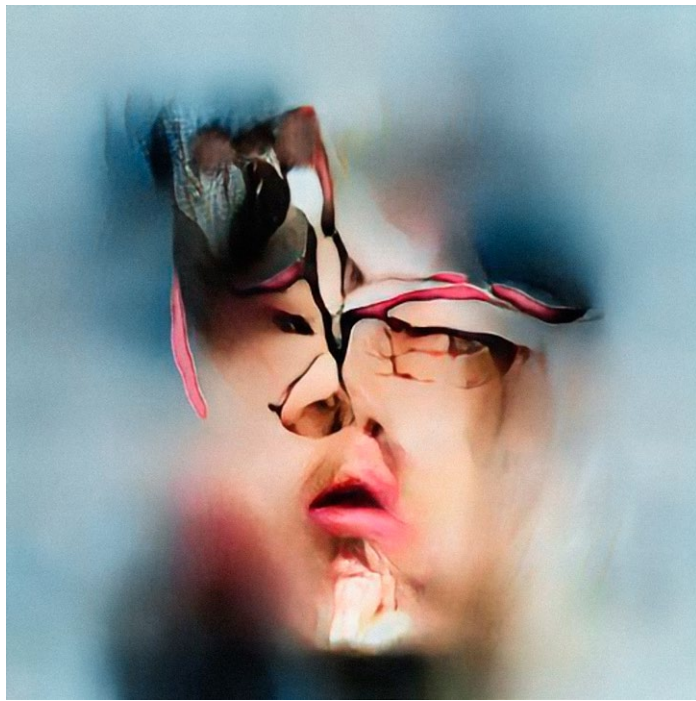










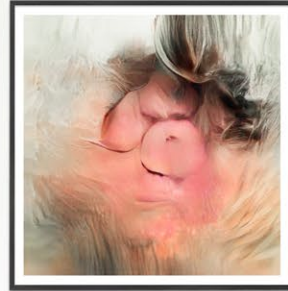


UNTITLED BODY, 2021

image synthesis

pigment print on fine art paper, framed

80 x 80 cm









HIM, 2021

mixed media installation

artificial hair, fabric, mattress, bed sheet, printed pillow, photograph
on wallpaper, 2 channel video in 42" screens

[link to video >>](#)

(excerpt, full video on request)





EMPOWERMENT, 2020

sculpture

steel, artificial hair, fabric, exercise ball, printed pillow

Skulptur (Stahl, Kunsthaar, Stoff, Gymnastikball, bedrucktes Kissen)

60 x 165 x 60 cm





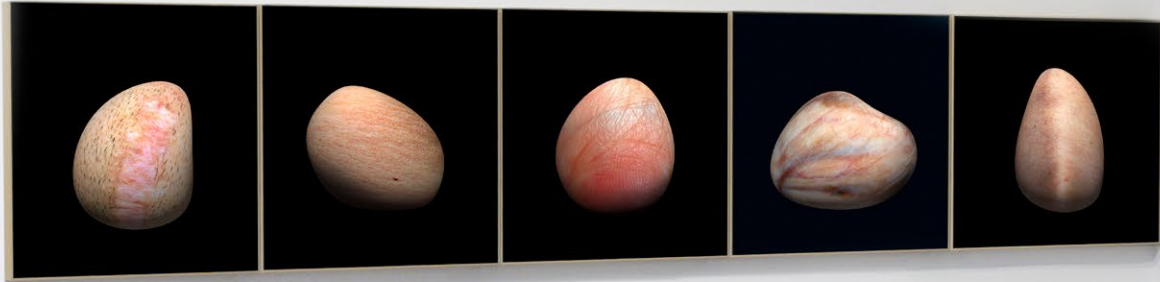
HOW NOT TO BE SEEN AS A BODY I, 2020

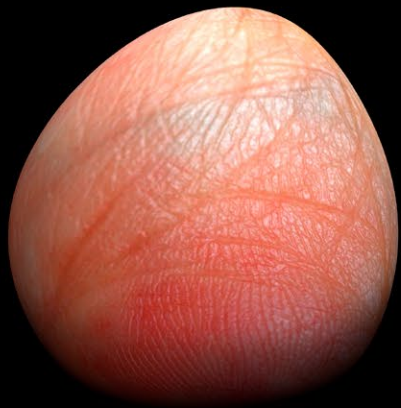
mixed media installation

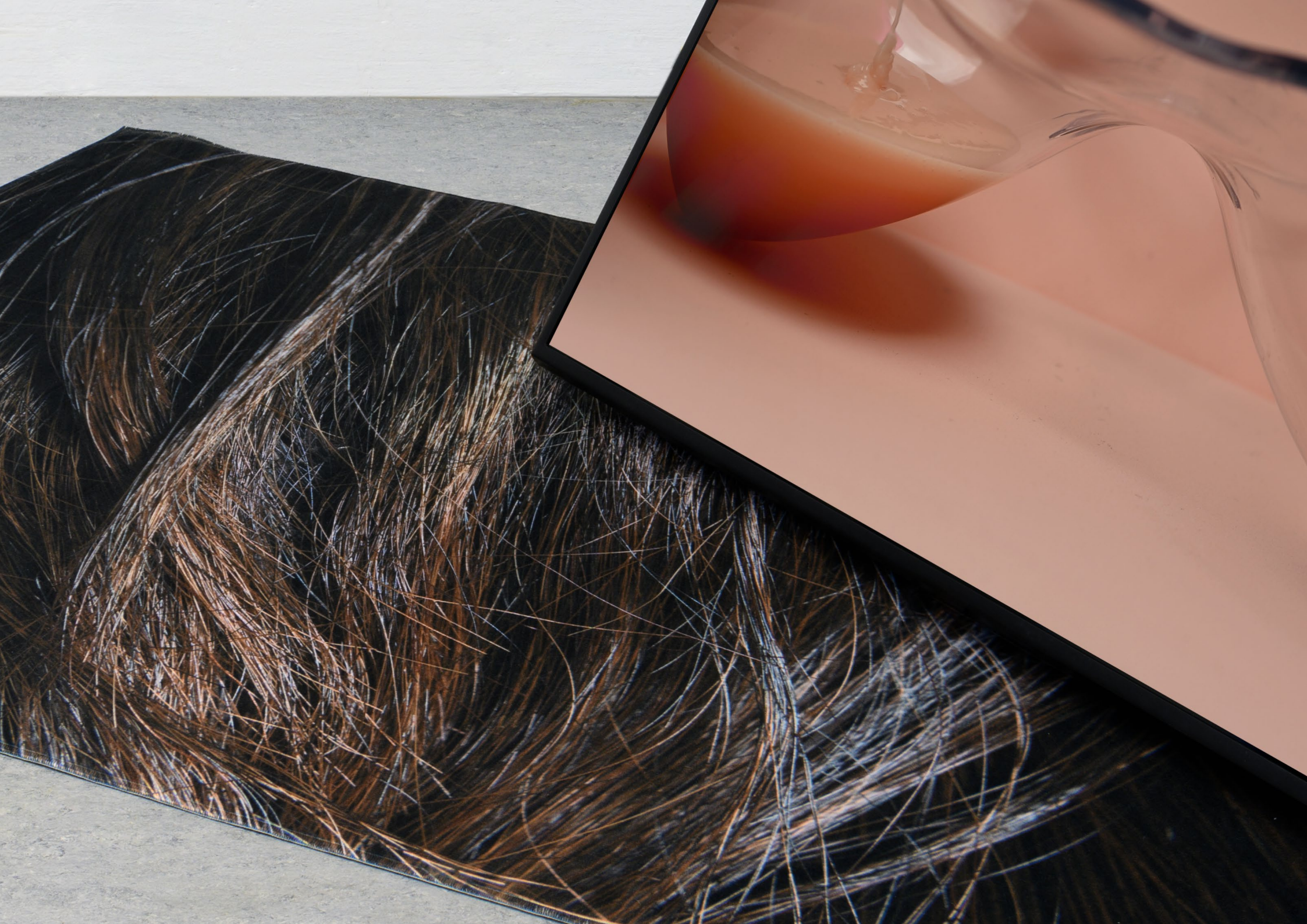
photograph on carpet (96 x 147 cm), 4K video loop in 43" screen (5:13 min),
c-prints framed (50 x 50 cm), photograph on fabric, silicone

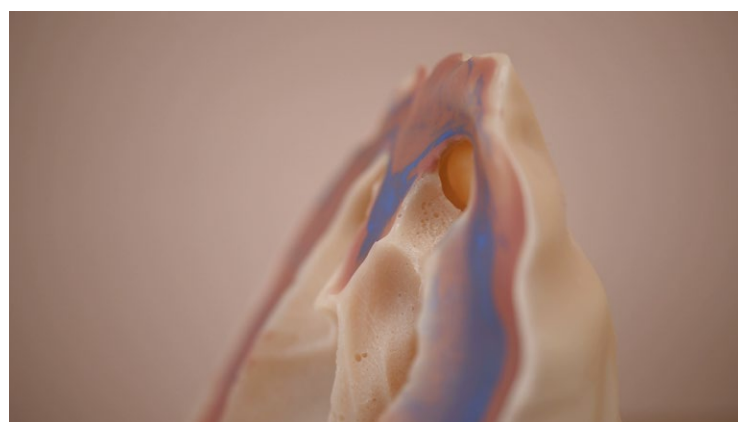
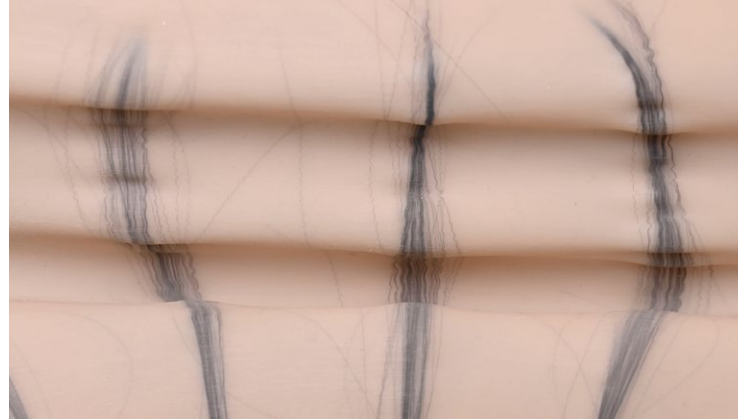
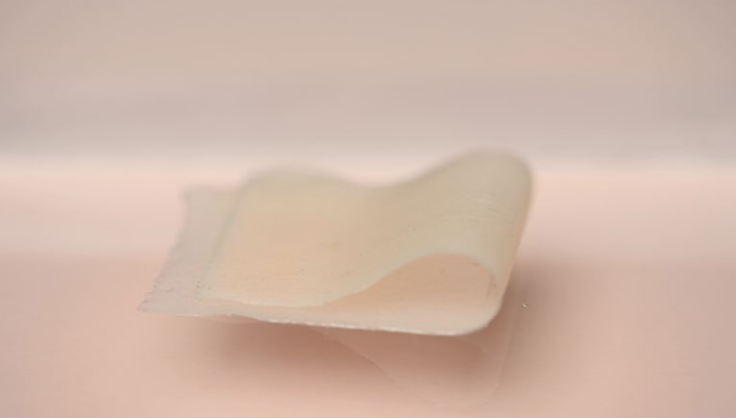
[link to video excerpt >>](#)

full video on request





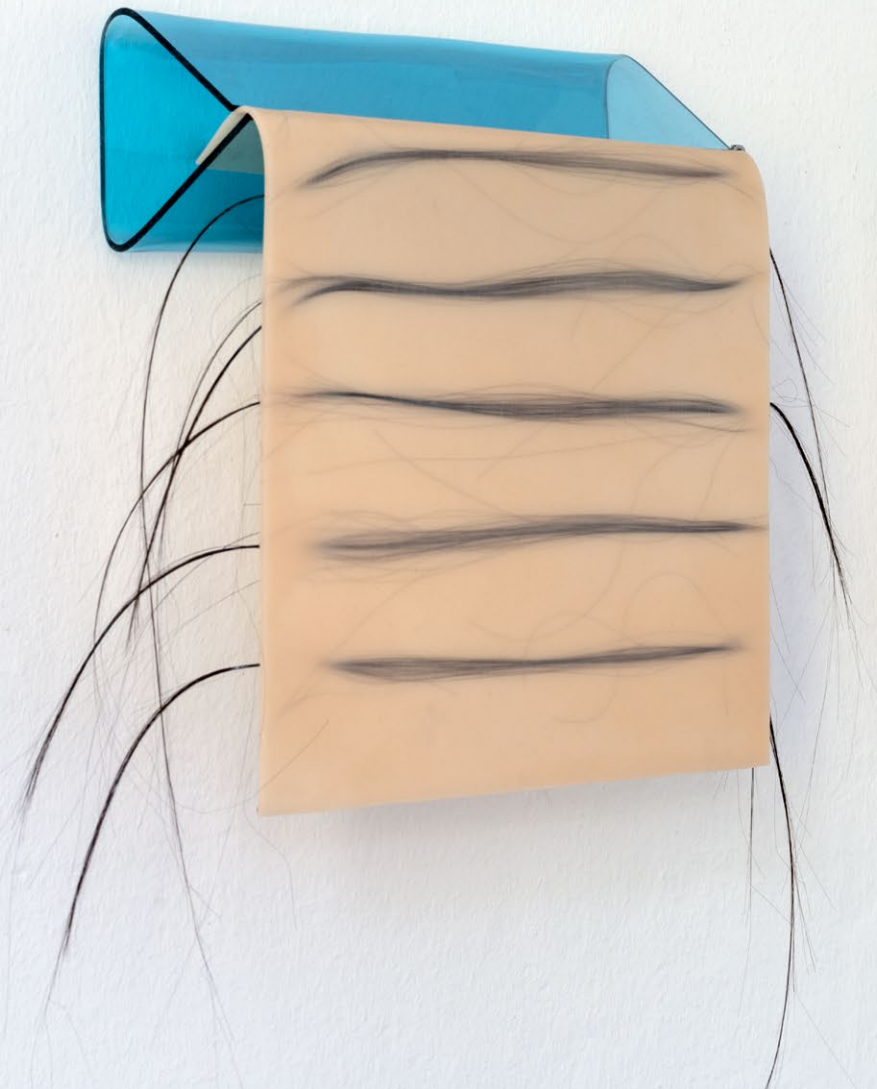




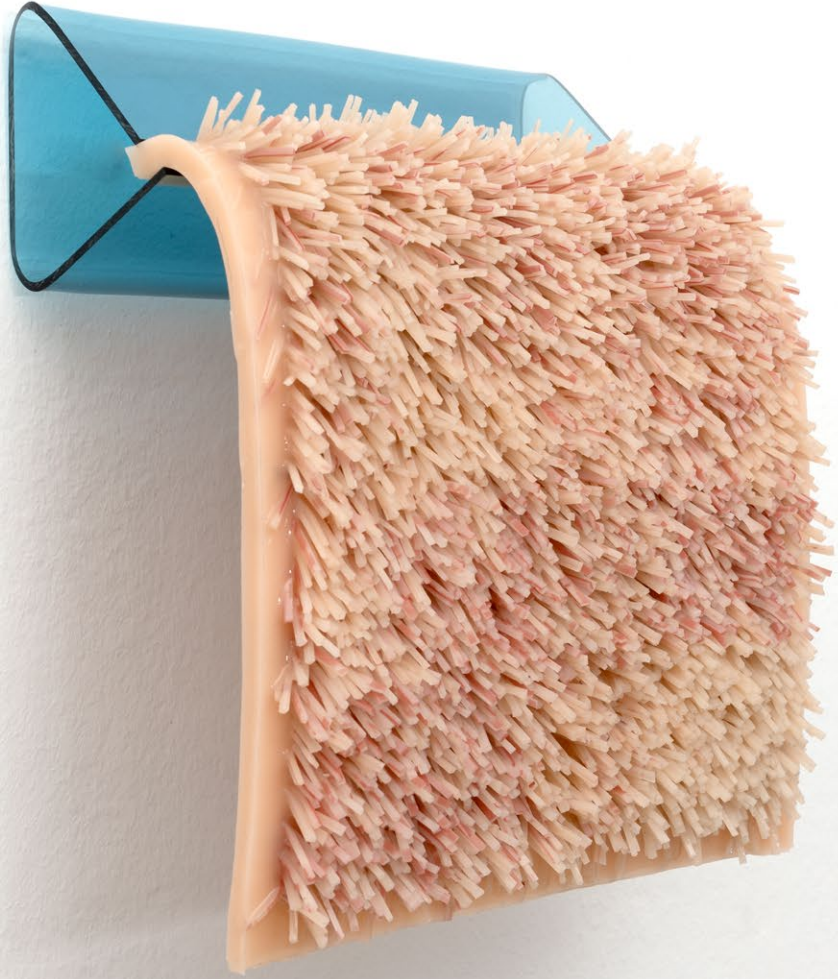
video stills
[link to video excerpt >>](#)
(full video on request)

HOW NOT TO BE SEEN AS A BODY II, 2020 - 2021

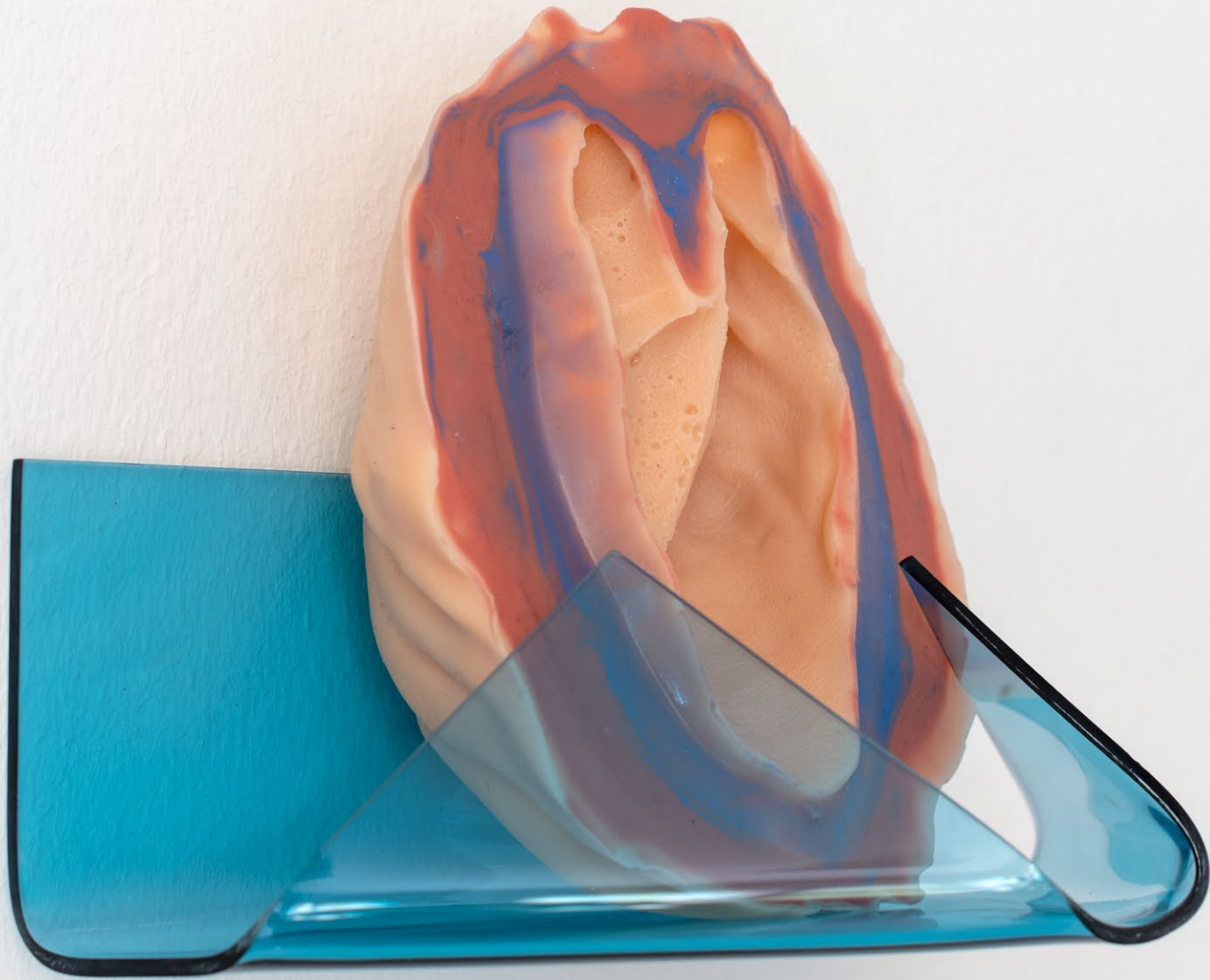
wall sculptures
silicon, artificial hair, plexiglas
various sizes







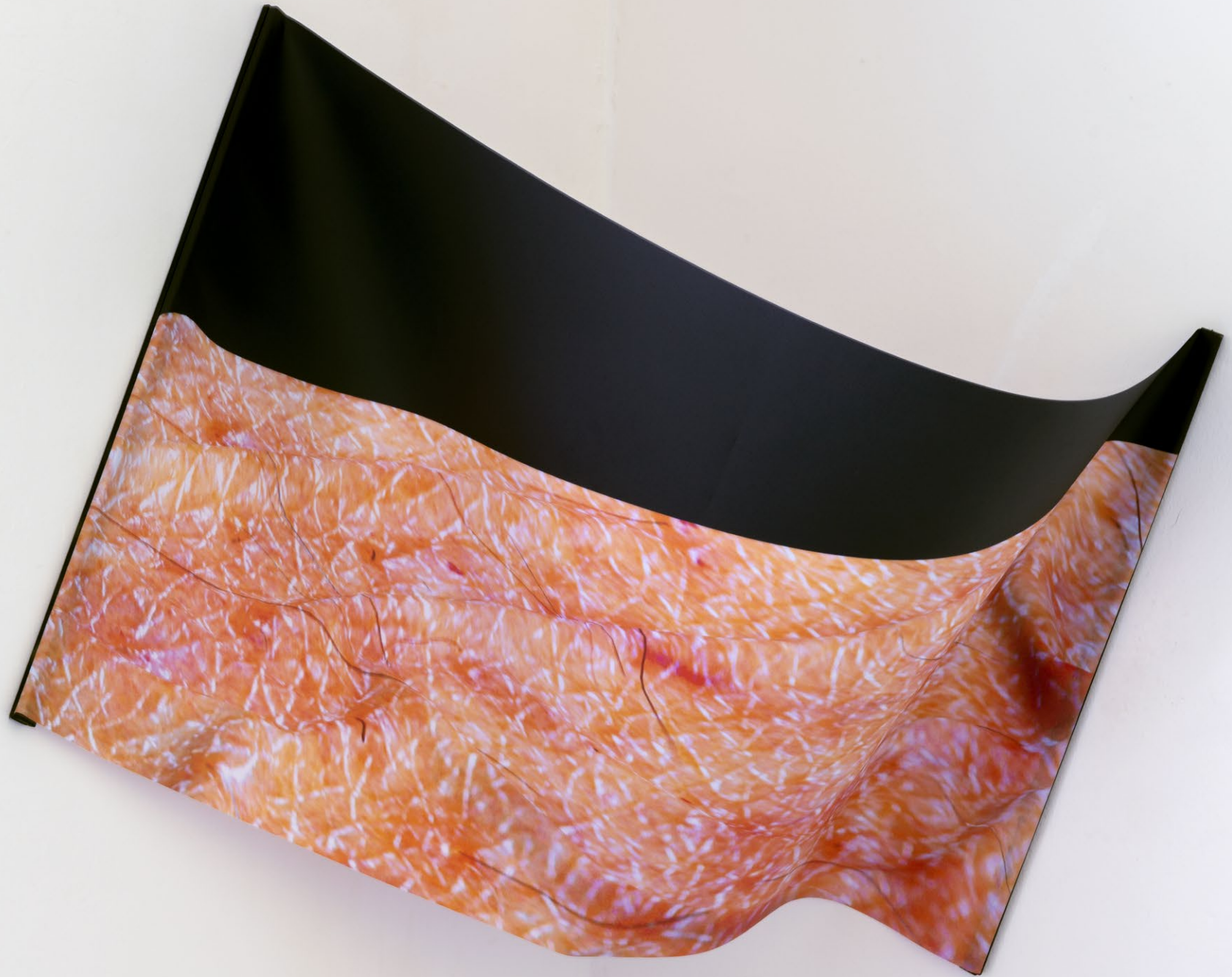






HOW NOT TO BE SEEN AS A BODY III, 2020

mixed media installation
computergenerated photograph
c-print on fabric, 70 x 124 cm
wood, acryl, magnets



10 YEAR CAREER TREND, 2019

installation view *DEW21 Kunstpreis*, Museum Ostwall, Dortmund, Germany

mixed media installation

80 x 90 x 90 cm

resin, plaster, acrylic paint, photo, fabrik, synthetic hair, mirror, glas







10 YEAR CAREER TREND

I FEEL MUCH BETTER SINCE I STOPPED
EATING CHOCOLATE, 2019

installation view *DEW21 Kunstpreis*, Museum Ostwall, Dortmund, Germany

mixed-media installation

180 x 180 x 150 cm

steel, latex, yoga mat, c-print on fabric, plastic, resin, pu foam, wig, acrylic paint







THE SELF AND THE OTHER, 2019

mixed media installation

sculpture: 35 x 40 x 90 cm (styrofoam, resin, acryl, fabric)

& photograph, 200 x 155 cm (c-print on fabric)



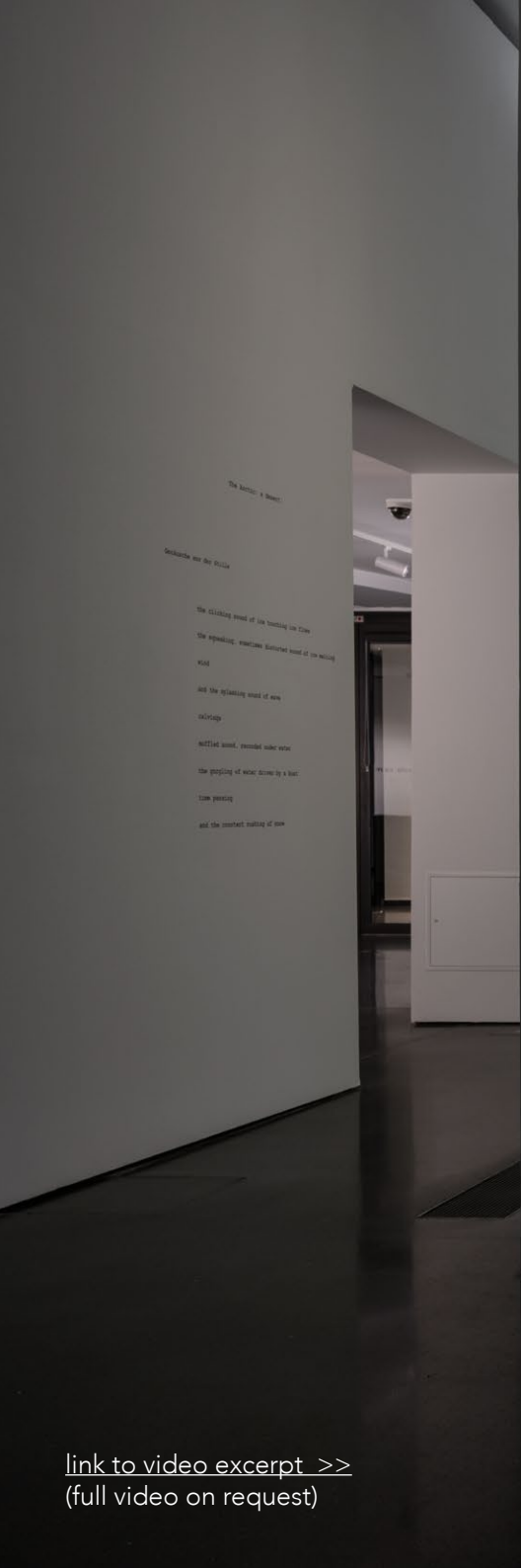


7 STEPS TO BECOME A GOOD MOTHER AND REMAIN A GOOD ARTIST, 2018

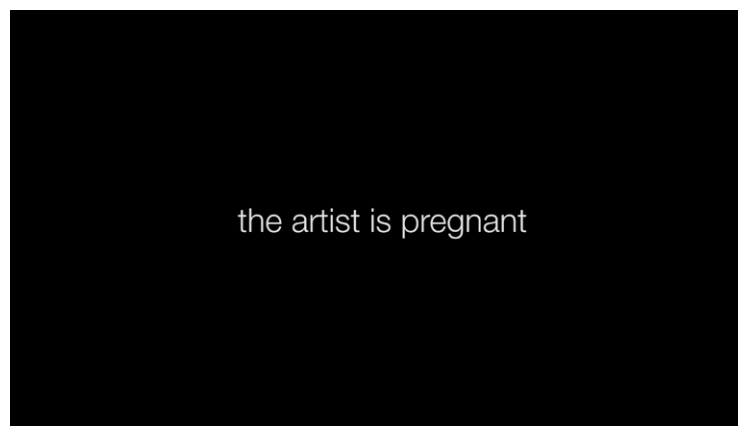
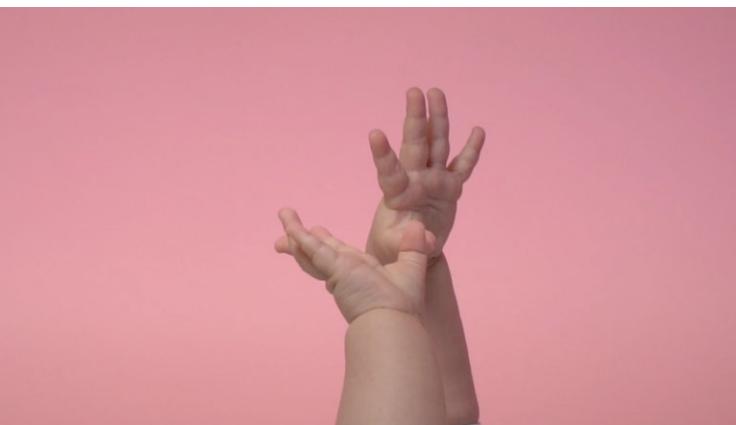
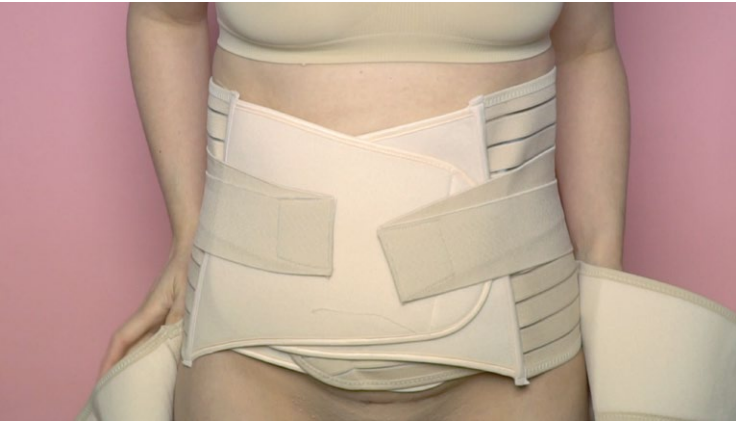
installation view *DEW21 Kunstpreis*, Museum Ostwall, Dortmund, Germany

single channel video installation

full HD loop, sound, 06:24 min



[link to video excerpt >>](#)
(full video on request)



Statement by M.A.

video stills

DISOBEDIENT BODIES, 2014 - 2018

installation view *Auf Herz und Nieren*, Museum Villa Rot, Germany, 2019

15 Photographs

framed c-prints, 60 x 80 cm, 80 x 60 cm & 50 x 40 cm

